

NATIONAL RELEASE MARCH 29<sup>th</sup>, 2024

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ERWAN  
MENGUY  
QUARTET  
SPI

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Erwan Menguy, a Breton flute player with an international reputation, has launched his first eponymous music project.

As the leader of the quartet, he has chosen to surround himself with string instruments for a resolutely acoustic result inspired by bluegrass bands or chamber music ensembles, based on a repertoire of his own compositions.

For this new live act and recording project, he has joined forces with three talented musicians with whom he has been working for many years — Erwan Bérenguer on the guitar, Kevin Le Pennec on the cittern and Hugues Lassere on the double bass — with a desire to bring them together in a more substantial format that allows a novel approach to the musical accompaniment as well as to the writing and arranging processes.

## ARTISTS INVOLVED IN THE PROJECT

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### ERWAN MENGUY

A self-taught flute player from Brittany as well as a virtuoso of traditional music, Erwan Menguy has been touring concerts and festivals for many years, while also teaching and taking part in music competitions.

He is also one of the best-known flute players on the internet, each of his videos generating a real buzz and tens of thousands of views.



### ERWAN BÉRENGUER

Erwan Bérenguer is a guitarist and founder-member of the Collectif Klam (artists' collective), and has been involved in the creative side of traditional music for two decades, whether for concert or dance music.

Today, Erwan continues to innovate, while seeking to build bridges between traditional, rock and improvised music.

### KEVIN LE PENNEC

Kévin Le Pennec started as a jazz guitarist, and has been playing the cittern for nearly ten years, thus exploring the role his instrument plays in traditional music for dancing, and drawing parallels with his approach to funk, in which the guitar plays a similar rhythmic role in relation to the danceability of the music.



### HUGUES LASSERE

Hugues initially trained in classical music, then discovered the double bass and the world of jazz as a teenager, and attended the Royal Conservatory of Brussels.

A well-known musician on the Rennes scene, he now collaborates with numerous bands, artists and orchestras.



"The quartet's artistic statement is resolutely acoustic and flirts with American folk music: the wooden flute is the leader, just like a voice surrounded by a trio of harmonic and rhythmic strings. The choice of instruments is deliberate and encourages an acoustic approach, inspired — somehow — by the natural balance of sound textures within string quartets or chamber music ensembles. This artistic choice is based on a fascinating exploration of the notion of "sound projection", on the ability to "place" sounds within an ensemble, and on the adaptation required by the writing of a piece of music.

Part of the repertoire breaks away from the usual Western musical patterns, through the play of superimpositions within asymmetrical rhythms, but also through the relationship between the lead theme and the accompaniment.

Here, each musician has a very "organic" and energetic relationship with the music and their instrument, undoubtedly linked to the major importance of dance music in their respective careers. The objective therefore is to allow the spectator to hear the smallest details of the musicians' playing as well as the intrinsic sounds of the instruments, by highlighting all the creaking and scraping noises, and everything that makes the music sound more alive. This helps bring out the arrangement work conceived as early as the composition phase, in which the instrumental parts balance each other acoustically and naturally, the arrangements being sometimes very rhythmic, and each instrument playing a minimalist and persistent sequence of the same puzzle."

**ERWAN  
MENGUY.**





# PHONOGRAPHIC PRODUCTION



A DESIRE FOR  
**AN ORGANIC EXPERIENCE**  
OF MUSIC, WITHOUT ARTIFICE  
**WITH ACOUSTIC INTIMACY**  
**AND PROXIMITY OF SOUND**

## TRACKLIST

1. **THE ROAD TO THE FORK** > PATTERN AUSTÈRE / THE ROAD TO THE FORK (6:28)
2. **SPI** (2:28)
3. **VACCUM / IMAGO** (4:45)
4. **JIGS** > GAMP-SONYX / THE GREE, FIELDS OF KERSCOEN / EVIT HORTENSE (4:46)
5. **CARAVAN 734** (5:13)
6. **CLIN D'AILES** (5:29)
7. **OLLE LINDVALL SET** > ELLIKA'S PENSION PICT / STEP (4:08)
8. **BEABA / RUZ NEVEZ** (5:29)
9. **TEMPUS FUGIT** (5:10)
10. **A 10** (4:33)

## KR16 - KLAM RECORDS LABEL, 2024

ERWAN MENGUY QUARTET – "SPI", released March 29th, 2024

Distributor : L'autre Distribution (International) – Except Benelux (Xango Music)

Retail price : 15€

Recorded winter 2022-2023 — Studio Kerguestenen & Studio Arthur Music (56)

Mixing: E. Bérenguer, E. Menguy / Mastering: Ronan Cloarec, Studio Incisive, Nantes

## DISTRIBUTORS

### L'AUTRE DISTRIBUTION

ZAC de Conneuil - 9 rue Lavoisier.

37270 Montlouis-sur-Loire / FRANCE

<https://lautredistribution.wordpress.com/>



### XANGO MUSIC

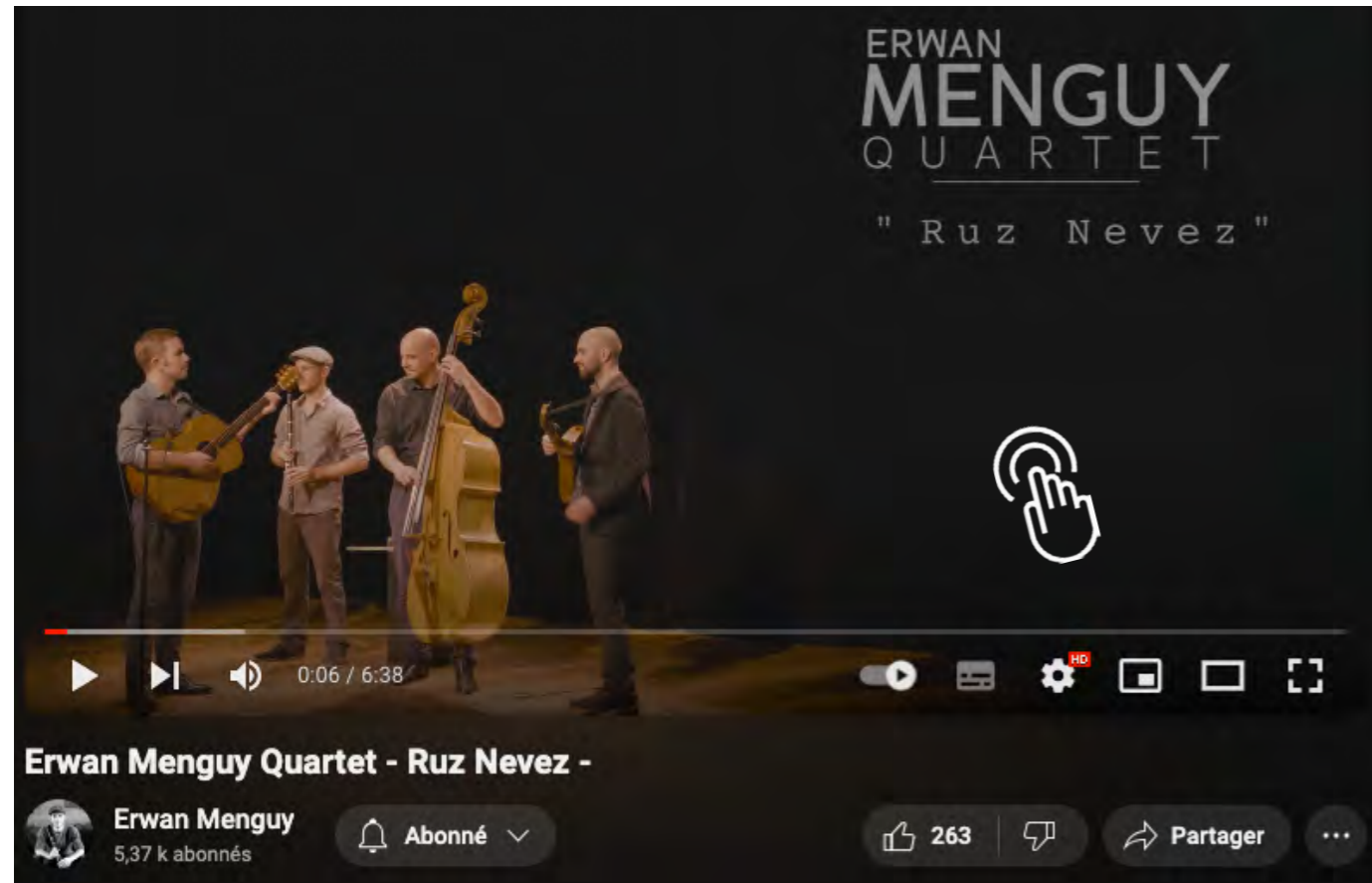
Singelstraat 1, 3513 BL Utrecht,

PAYS-BAS

<https://www.xangomusic.com/>







"De-amplified contemporary music and folklore of the future."

*"The music issued by Klam is strong and deeply rooted, and profoundly moves its audience. It draws its breath from the immediacy of street life, the orality of music sessions and the spontaneity of rural dance events. This aesthetic unique music comes to life in every show and concert organised by the artists' collective, which also runs its own festival as well as its label,*

*"Klam Records", and is determined to share it as widely as possible."*

Klam Records is the label of the Collectif Klam, which is releasing its sixteenth record with the Erwan Menguy Quartet. Klam Records is a member of the SPPF (*French Independent producers' society*) and is distributed by L'Autre Distribution and Xango Music.



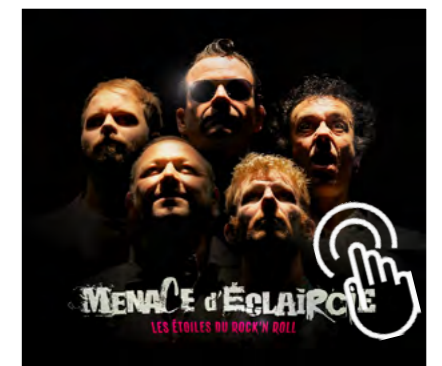
"LES ÉTOILES DU ROCK'N'ROLL" (THE STARS OF ROCK'N'ROLL) - KR15, 2023

*[...] In addition to the festive energy and proficiency of the interpretation, the originality of Menace d'éclaircie still lies in the sound of the bombard [...]* the feat of extracting this sound from its Breton context.

(DRU Bretagne.)

*[...] a remarkable Breton group [...] in an irresistible mix that's hard to classify. The energy and pleasure of playing burst forth from the very first sounds of this superb album.*

(Moors.)



"LA DANSE EST ENIVRANTE" (THE DANCING IS INTOXICATING) - KR14, 2022

*[...]Where before the music was strictly instrumental, on this record singing takes centre stage. For the first time, the four men sing exceptionally well at the top of their voices [...] in the style of the greatest Quebec bands.*

(Moors.)

*[...] once again, highlights their constant quest to develop the festoù-noz repertoire, notably by focusing on originality.*

(Agence Bretagne Presse.)





I hope that everyone may aspire to capture some form of beauty every day,  
and have the tenacious arrogance to dare to initiate it, in a thousand ways.  
Such beauty is a source of hope, however vast and subjective it may be.

Erwan Menguy.





# ERWAN MENGUAY

## Q U A R T E T

# SPI

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